

Clarisse Praun Maylunas

conceptualist designer

in

OPERA
and
THEATER

stage
and
costume

Theatre
Musicals
Opera
Ballet
Exhibitions
Interior Design
Early Career and Training

- 2010 **'THAT FACE'** – Theater: costumes
Polly Stenham
Director: David Penn
Stage: Paul Lerchbaumer
Bregenz Landestheater
- 2010 **'HÄNSEL UND GRETEL'** - Costumes
Director: Didier v. Orlowsky
Stage: Hans Hoffer
Vienna, Schloßtheatre Schönbrunn
- 2009 **'Am Wöuthersee'** – THEATER: Costumes
Conceived by Karl Welunschek
Director: Gerhard Fresacher
Music: Karen Asatrian
Steinhaus by Guenther Domenig
- 2008 **'Don Giovanni'** – Costumes
Mozart
Director: Julian Poelsler Stage: Hans Kudlich
Stift Klosterneuburg
- 2006 - 2008 **3 apartments in Vienna'**
Vienna
- 2004 - 2006 **Isola Farnese Hotel'**
Rome
- 2004 **'Die unbekannte Insel'** – OPERA: Costumes
Composer: Christian Muthspiel
Director & Stage: Hans Hoffer
Steirischer Herbst Festival

- 2003 **'Frau Frankenstein'** – OPERA: Director, Stage and Costumes
Composer: G.Batistelli
Rovereto Mart & Barga Festival
- 2003 **'Frankenstein'** – OPERA: Director, Stage and Costumes
Composer: H.K.Gruber
Rovereto Mart & Barga Festival
- 2002 **'La Cenerentola'** – Costumes
Rossini
Director: Rennie Wright Stage: Stephan Morgenstern
Klagenfurt
- 2002 **'Ground Zero'** – OPERA: Costumes
10 Composers
Stage and Director: Hans Hoffer
Steirischer Herbst Festival
- 2001 **'D'Annunzio's Secret Chambers'**
Exhibition Design
Rome, L'Aquila, Catania etc
- 2001 **'Aglaia Federweiss'** -OPERA: Costumes
Composer: Gert Kuehr
Director & Stage: Hans Hoffer
Steirischer Herbst Festival
- 2000 - 2002 **'Castle Sayn-Wittgenstein'**
Near Koblenz

- 2000 **'Vor dem Ruhestand'** – THEATER: Costumes
Thomas Bernhard
Director: P.Eschberg Stage: Hans Hoffer
Schauspiel Frankfurt
- 2000 **'Die Vögel'** – THEATER: Costumes
Aristophanes / Gert Jonke
Director: E.Binder Stage: L.Czernowatis
Klagenfurt, Schwerin, Berlin
- 1999 **'Der Zerissene'** – OPERA: Costumes
Composer: Gottfried von Einem/Nestroy
Director: Karl Welunschek Stage: Susanne Thaler
Vienna State Opera & Volksopera co-production
- 1999 **'Über allen Gipfeln ist Ruh'** – THEATER: Costumes
Thomas Bernhard
Director: Peter Eschberg Stage: Hans Hoffer
Schauspiel Frankfurt
- 1998 **'Theo'** – Stage and Costumes
Tini Czermak
Director: T.Czermak
Berlin, Vienna, Bruxelles
- 1998 **'Effi Briest'** – Costumes
Theodor Fontane
Director: Karl Welunschek
Berlin, Vienna etc...
- 1997 **'Die Welt der Mongolen'** – OPERA: Costumes
Composer: Kurt Schwertsik
Michael Köhlmaier
Director & Stage: Hans Hoffer
Linz Opera

- 1997 **'Hauptling Abendwind' & 'Frühere Verhältnisse'** Costumes
Johann N. Nestroy
Director: Karl Welunscek
Vienna Metropol
- 1997 **'Guys and Dolls'** – Costumes
Frank Loesser
Director: Karl Welunscek
Stage: Georg Resetschnig
Vienna Metropol
- 1996 **'Imperial and Royal Court Suppliers'**
Assistant to Hans Hoffer, Exhibition Architecture & Object Research
Vienna Schloss Schönbrunn
- 1996 **'Prix Martin'** – Costumes
[Eugene Labiche](#)
Director: Karl Welunscek
Vienna Rabenhof
- 1995 **'Heldenplatz'** -THEATER: Costumes
Thomas Bernhard
Director: P.Eschberg Stage: Hans Hoffer
Schauspiel Frankfurt
- 1995 **'The Beauty and the Beast'** – Costumes
Disney Production
Vienna, Theater an der Wien

- 1995 **'Cabaret'** – Costumes
Kander/Ebb
Director: Bernd Palma
Klagenfurt, Vienna
- 1994 **'Lumpazivagabundus'** – Costumes
Johann N. Nestroy
Director: Karl Welunschek
Klagenfurt
- 1994 **'Midsummer Night's Dream'** – Stage and Costumes
Shakespeare
Director: Marcelo Diaz
Munich, Vienna
- 1993 **'Giselle'** – Costumes
Adam
Choreography: Elena Tschernischova Stage: Ingolf Bruhn
Vienna State Opera . . . Production still in Repertoire
- 1993 **'Aus dem Leben Hödlmosers'** – Costumes
Reinhard P. Gruber
Director: Karl Welunschek
Vienna Rabenhof
- 1992 **'Der Färber und sein Zwillingsbruder'** – Costumes
Johann N. Nestroy
Director: Karl Welunschek
Vienna Ensemble - Vienna Rabenhof
- 1991 **'Les Miserables'** – Costumes
Claude M. Schönberg / Victor Hugo
Amsterdam, Theatre Le Carré & Theater an der Wien,
Vienna

- 1990 **'Auszählreim'** - OPERA: Costumes with Gera Graf
Composer and Director: Otto M. Zykan
Stage: Hans Hoffer
Graz Opera
- 1990 **'Die Wiederholung Gehen'** – THEATER: Stage
Gerhard Ulbrich
Director: Kitty Kino Costumes: Gera Graf
Vienna Künstlerhaus
- 1990 **'Wahre Liebe'** – Costumes with Gera Graf
Director: Kitty Kino
- 1989 **'100 Years of Socialism'**
Assistant to H.Hoffer, Exhibition Architecture & Textile
Objects
Vienna Gasometer
- 1989 **'Sunny Side Up'** - Stage and Costumes
Director: Patrice Bigel
Choreography: Walter Bartoussek
Vienna, Paris, Avignon
- 1989 **'Bianco e Nero'** – DANCE: Stage and Costumes
Choreography: Elio Gervasi
Vienna, Graz
- 1988 **'Die Reise ins Paradies'** - OPERA: Stage and Costumes
Composer: Dieter Kaufmann
Robert Musil
Director: Vintila Ivancanu
Klagenfurt, Corinthian Summer Festival

- 1988 **'Hamletmaschine'** – Costumes
Heiner Müller
Director: Josef Szeiler
Stage: Hans Hoffer
Vienna Semper Depot
- 1988 **'Movement'** – Danced
Choreography: Sebastian Prantl
Vienna, Imperial Palace
- 1988 Dancer in New York with **Jose Limon Company and Movement Research Group**
- 1987 **'Gaia'** – Costumes and Dance
Choreography: Sebastian Prantl
Vienna
- 1987 **'Spazio sei'** – Stage and Costumes
Choreography: Elio Gervasi
Vienna Künstlerhaus
- 1986 **'Pour Elise'** – Costumes, Choreography and Danced
GANGART
Music: Otto M. Zykan
FILM, TV Production
- 1984-86 **'Falso Movimento I, II, III, IV'**
- Stage, Costumes and Danced
Choreography: Elio Gervasi
Vienna, Künstlerhaus and Academy of Fine Arts
- 1984 **'Aqua di Marmo'** – Stage, Costumes and Danced
Music: Hubert von Goisern Choreography: Elio Gervasi
Vienna, Graz, Venice

1983 **'C.W.Flex'** – Costumes and Danced
Music: Alexander Czjzek Choreography: Peter Wissmann
Vienna Serapions Theater

1983 **'Artaud, Artaud'** – Costumes
Choreography: Ismael Ivo
Vienna Serapions Theater

1982 **'Mothers Children Lovers People'**
- Costumes and Danced
Music: Mayako Kubo Choreography: Liz King
Vienna Künstlerhaus

1982 **'Salle de Bal'** - Costumes, Choreography and Danced
GANGART
Sal de Bal of Palais Clam Gallas, Vienna

early career and training

- 1977-82 Studied **Archeology** at Vienna University and Paris Sorbonne
- 1980-83 Member of Excavation Team, Ephesos, Turkey
- 1981-86 Studied **Stage Design** at Academy of Fine Arts, Vienna
- 1986 Graduated with MA Degree with Prof. Wonder
- 1974-88 Trained as **Dancer** in Paris, Vienna and New York
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- 1980-87 Assistant to **Hans Hoffer, Frieda Parmiggiani, Andy Neophitou** and **Gera Graf** in Stage and Costume Design for Opera, Theatre, Musical and Exhibition Design
- 'Dido and Aeneas' – Purcell/Harnoncourt/Salzburg
- 'King Arthur' – Purcell/Harnoncourt/Salzburg
- 'Julius Caesar' – Handel/Harnoncourt/Salzburg
- 'Hamlet' – Shakespeare/Hollman/Vienna Burgtheater
- 'Body and Soul' – Heller/New York-Munich
- 'Les Miserables' – Vienna and Amsterdam Production
- 'Arbeit-Mensch-Maschine' – Exhibition Steyr