

Clarisse Praun Maylunas

conceptualist designer

in

OPERA
and
THEATER

stage
and
costume

Contemporary, Original Projects

Other Straight Theatre

Musicals

Opera

Ballet

Exhibitions

Interior Design

Forthcoming Projects

Early Career and Training

specialist in original projects
with
c o n t e m p o r a r y
composers, writers and directors

2009 'Am Wöuthersee' – THEATER: Costumes

Conceived by Karl Welunschek

Director: Gerhard Fresacher

Music: Karen Asatryan

Steinhaus by Guenther Domenig

2004 'Die unbekannte Insel' – OPERA: Costumes

Composer: Christian Muthspiel

Director & Stage: Hans Hoffer

Steirischer Herbst Festival

2003 'Frau Frankenstein' – OPERA: Director, Stage and Costumes

Composer: G.Batistelli

Rovereto Mart & Barga Festival

2003 'Frankenstein' – OPERA: Director, Stage and Costumes

Composer: H.K.Gruber

Rovereto Mart & Barga Festival

2002 'Ground Zero' – OPERA: Costumes

10 Composers

Stage and Director: Hans Hoffer

Steirischer Herbst Festival

2001 'Aglaia Federweiss' -OPERA: Costumes

Composer: Gert Kuehr

Director & Stage: Hans Hoffer
Steirischer Herbst Festival

2000 '**Vor dem Ruhestand**' – THEATER: Costumes
Thomas Bernhard
Director: P.Eschberg Stage: Hans Hoffer
Schauspiel Frankfurt

2000 '**Die Vögel**' – THEATER: Costumes
Aristophanes / Gert Jonke
Director: E.Binder Stage: L.Czernowatis
Klagenfurt, Schwerin, Berlin

1999 '**Der Zerissene**' – OPERA: Costumes
Composer: Gottfried von Einem/Nestroy
Director: Karl Welunschek Stage: Susanne Thaler
Vienna State Opera & Volksopera co-production

1999 '**Über allen Gipfeln ist Ruh**' – THEATER: Costumes
Thomas Bernhard
Director: Peter Eschberg Stage: Hans Hoffer
Schauspiel Frankfurt

1997 '**Die Welt der Mongolen**' – OPERA: Costumes
Composer: Kurt Schwertsik
Michael Köhlmaier
Director & Stage: Hans Hoffer
Linz Opera

1995 '**Heldenplatz**' -THEATER: Costumes
Thomas Bernhard
Director: P.Eschberg Stage: Hans Hoffer
Schauspiel Frankfurt

- 1990 'Auszählreim' - OPERA: Costumes with Gera Graf
Composer and Director: Otto M. Zykan
Stage: Hans Hoffer
Graz Opera
- 1990 'Die Wiederholung Gehen' - THEATER: Stage
Gerhard Ulbrich
Director: Kitty Kino Costumes: Gera Graf
Vienna Künstlerhaus
- 1989 'Bianco e Nero' - DANCE: Stage and Costumes
Choreography: Elio Gervasi
Vienna, Graz
- 1988 'Die Reise ins Paradies' - OPERA: Stage and Costumes
Composer: Dieter Kaufmann
Robert Musil
Director: Vintila Ivancanu
Klagenfurt, Corinthian Summer Festival

other straight theater

1998 'Theo' – Stage and Costumes

Tini Czermak

Director: T.Czermak

Berlin, Vienna, Bruxelles

1998 'Effi Briest' – Costumes

Theodor Fontane

Director: Karl Welunschek

Berlin, Vienna etc...

1997 'Hauptling Abendwind' &

'Frühere Verhältnisse' – Costumes

Johann N. Nestroy

Director: Karl Welunschek

Vienna Metropol

1996 'Prix Martin' – Costumes

Eugene Labiche

Director: Karl Welunschek

Vienna Rabenhof

1994 'Lumpazivagabundus' – Costumes

Johann N. Nestroy

Director: Karl Welunschek

Klagenfurt

- 1994 **'Midsummer Night's Dream'** – Stage and Costumes
Shakespeare
Director: Marcelo Diaz
Munich, Vienna
- 1993 **'Aus dem Leben Hödlmosers'** – Costumes
Reinhard P. Gruber
Director: Karl Welunschek
Vienna Rabenhof
- 1992 **'Der Färber und sein Zwillingsbruder'** – Costumes
Johann N. Nestroy
Director: Karl Welunschek
Vienna Ensemble - Vienna Rabenhof
- 1989 **'Sunny Side Up'** – Stage and Costumes
Director: Patrice Bigel
Choreography: Walter Bartoussek
Vienna, Paris, Avignon
- 1988 **'Hamletmaschine'** – Costumes
Heiner Müller
Director: Josef Szeiler
Stage: Hans Hoffer
Vienna Semper Depot

musicals

1997 'Guys and Dolls' – Costumes

Frank Loesser

Director: Karl Welunschek

Stage: Georg Resetschnig

Vienna Metropol

1995 'The Beauty and the Beast' – Costumes

Disney Production

Vienna, Theater an der Wien

1995 'Cabaret' – Costumes

Kander/Ebb

Director: Bernd Palma

Klagenfurt, Vienna

1991 'Les Miserables' – Costumes

Claude M. Schönberg / Victor Hugo

Amsterdam, Theatre Le Carré & Theater a.d. Wien Vienna

o p e r a

2008 'Don Giovanni' – Costumes

Mozart

Director: Julian Poelsler Stage: Hans Kudlich
Stift Klosterneuburg

2002 'La Cenerentola' – Costumes

Rossini

Director: Rennie Wright Stage: Stephan Morgenstern
Klagenfurt

b a l l e t

1993 'Giselle' – Costumes

Adam

Choreography: Elena Tschernischova Stage: Ingolf Bruhn
Vienna State Opera . . . Production still in Repertoire

film

1990 **'Wahre Liebe' – Costumes with Gera Graf**
Director: Kitty Kino

1986 **'Pour Elise' – Costumes and Danced**
Music & Director: Otto M. Zykan
Design: GANGART
TV Production

exhibitions

2001 **'D'Annunzio's Secret Chambers'**
Exhibition Design
Rome, L'Aquila, Catania etc

1996 **'Imperial and Royal Court Suppliers'**
Assistant to Hans Hoffer, Exhibition Architecture & Object
Research
Vienna Schloss Schönbrunn

1989 **'100 Years of Socialism'**
Assistant to H.Hoffer, Exhibition Architecture & Textile Objects
Vienna Gasometer

interior design

2004 - 2006 'Isola Farnese Hotel'
Rome

2000 - 2002 'Castle Sayn-Wittgenstein'
Near Koblenz

early career and training

- 1977-82 Studied **Archeology** at Vienna University and Paris Sorbonne
- 1980-83 Member of Excavation Team, Ephesos, Turkey
- 1981-86 Studied **Stage Design** at Academy of Fine Arts, Vienna
- 1986 Graduated with MA Degree with Prof. Wonder
- 1974-88 Trained as **Dancer** in Paris, Vienna and New York

- 1980-87 Assistant to **Hans Hoffer, Frieda Parmiggiani, Andy Neophitou** and **Gera Graf** in Stage and Costume Design for Opera, Theatre, Musical and Exhibition Design

'Dido and Aeneas' – Purcell/Harnoncourt/Salzburg
'King Arthur' – Purcell/Harnoncourt/Salzburg
'Julius Caesar' – Handel/Harnoncourt/Salzburg
'Hamlet' – Shakespeare/Hollman/Vienna Burgtheater
'Body and Soul' – Heller/New York-Munich
'Les Miserables' – Vienna and Amsterdam Production
'Arbeit-Mensch-Maschine' – Exhibition Steyr

Productions in which Clarisse Designed the Stage and Costumes AND Danced:

- 1981 '**Salle de Bal**' - Costumes, Choreography and Danced
GANGART
Sal de Bal of Palais Clam Gallas, Vienna
- 1982 '**Mothers Children Lovers People**'
– Costumes and Danced
Music: Mayako Kubo Choreography: Liz King
Vienna Künstlerhaus

- 1983 '**Artaud, Artaud**' – Costumes
Choreography: Ismael Ivo
Vienna Serapions Theater
- 1983 '**C.W.Flex**' – Costumes and Danced
Music: Alexander Czjzek Choreography: Peter Wissmann
Vienna Serapions Theater
- 1984 '**Aqua di Marmo**' – Stage, Costumes and Danced
Music: Hubert von Goisern Choreography: Elio Gervasi
Vienna, Graz, Venice
- 1984-86 '**Falso Movimento I, II, III, IV**'
– Stage, Costumes and Danced
Choreography: Elio Gervasi
Vienna, Künstlerhaus and Academy of Fine Arts
- 1986 '**Pour Elise**' – Costumes, Choreography and Danced
GANGART
Music: Otto M. Zykan
FILM, TV Production
- 1987 '**Spazio sei**' – Stage and Costumes
Choreography: Elio Gervasi
Vienna Künstlerhaus
- 1987 '**Gaia**' – Costumes and Dance
Choreography: Sebastian Prantl
Vienna
- 1988 '**Movement**' – Danced
Choreography: Sebastian Prantl
Vienna, Imperial Palace
- 1988 Dancer in New York with Jose Limon Company and
Movement Research Group